

BIOGRAPHY

Filippo Leonardi was born in Catania in 1970. He works between Catania and Turin. He studied at the Academy of Fine Arts in Catania, graduating in Painting in 1995. In 1999 he attended the Advanced Course in Visual Arts of the Fondazione Antonio Ratti led by Haim Steinbach and in 2000 the training course at the Association for Art Contemporane Zerynthia Rome. In 2001 he attended a residence at the Ateliers d'Artistes de la Ville de Marseille in France.

In 2002, exploring the concept of identity (personal, cultural and geographical), Leonardi developed a series of installations, sculptures and participatory interventions, including: *Super-eroi*, developed within *Big social game*, Biennale Internazionale Arte Giovane Turin (directed by Michelangelo Pistoletto), and *Brixen*, developed as part of Arte in festa in Bressanone (edited by Marion Piffer Damiani).

Between 2004 and 2005 he collaborated with Centro internazionale di danza e coreografia contemporanea Scenario Pubblico of Catania, producing *Inesattezza* and *Objet Sans Titre*, projects made with the participation of international choreographers and musicians.

In 2007 the artist created *Senza ragione*, the cycle of work that came from a reflection on the use of reason. The title makes reference to the fact that eventhough plants do not seem to possess reason, they survive, evolve and multiply to become the most prolific species of the planet. Part of the series was on display in 2007 at the Galleria Gianluca Collica of Catania and later, in 2008, at the BOCS of Catania and the Galleria Meno Parkas of Kaunas in Lithuania.

In 2009, at PAV in Turin, as part of the collective *Greenhouse (Winter)* curated by Claudio Cravero, Leonardi realized the environmental installation *Più nessuna danza*.

In 2010, the artist started with the series *Colombaia, work in progress*, created to allow communication between the Galleria Civica d'Arte Contemporanea of Siracusa and Museo Riso of Palermo by using a pair of pigeons. The project was presented in the gallery spaces Collicaligreggi of Catania, was then developed over the years in the rest of Italy, at CoCA Modica, at Marselleria in Milan, at Parco d'Arte Vivente in Turin, at Muso della Scienza in Trento and in the spaces of the Filanda in Tuscany.

In 2013 he created the series of works *Perchè mangiamo gli animali*, a reflection on how the human species are today against different species of animals. Works from this cycle have been displayed in 2013 at Resort Antonello Colonna, Labico (Rome) and in 2014 at Museo Riso of Palermo.

In 2015 was born the cycle *Flora plastica*.